

MinstrelWallEye Productions
Presents

KINO



RUNNING TIME
APPROX
100 MINS

copyright 2007 MWE

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Marco Zaffino
Film

MINSTRELWALLEYE PRODUCTIONS PRESENTS: KINO
STARRING: KIMBERLEY SYKES, GREG JAMES HULL, JOHN DWYER, RUTH WILLIAMS,
CAMERA: SARAH BITT KOHL, ROBERT ALLEN, SOUND RECORDIST: SIMON HAMMOND
SCREENPLAY, CINEMATOGRAPHY SCORE, EDITED, DIRECTED BY MARCO ZAFFINO
WWW.MINSTRELWALLEYE.CO.UK

KINO

The 4th Feature by Award winning Filmmaker

Marco Zaffino

Debut film **The Veranda** winning

Best Foreign Feature 2002 at LA IFF

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INDEX

- **Synopsis**
- **Short Synopsis**
- **Cast & Crew List**
- **Production Notes**
- **Director's Biog**
- **Actors' Biogs**
- **MintrelWallEye Web/Info Links**

**Locations: West Yorkshire Moors, Huddersfield, London,
North Yorkshire**
Budget: Under 50,000 Rinning Time: 100 mins

Synopsis:

KINO

(TAGLINE)

**You might not make it to the Premiere!
(or)
Snuff Par Excellence!**

Betty and Simon are box ticking clerks who have grown bored with their lives and so they embark upon an adventure. Instead of their obsessive cybre pass time of MSN, Facebook and My-Space they decide to find real and interesting people from this perfect resource: The Internet.

They find Zorro De Rizzo the Last of a cursed Circus family, Miss Kadie Thunder a dangerous Dominatrix, Jonni Monte a waiter and jewel thief of The Saffron Sapphire. All these characters connect them eventually to the mysterious KINO. A master filmmaker, with strange methods of practice, creating art from his entangled network of cast and crew. However, those who no longer interest him, or those who have made the greatest sacrifice to Kino's art, don't make it to the premiere! Snuff par excellence!

Locations: West Yorkshire Moors, Huddersfield, London,
North Yorkshire

Budget: Under 50,000 **Running Time:** 100 mins

Short Synopsis

KINO

Betty and Simon have grown bored with their lives. They embark upon an adventure. Using the internet, they hunt out extraordinary people. They come across KINO, a master filmmaker, with dangerous methods. Many of Kino's cast and crew never make it to the premiere.

Snuff Par Excellence!

KINO

CAST

Kimberley Sykes - Beatrice

Greg James Hull - Simon

John Dwyer - Kino

Ruth Williams - Jem

Robert Allen - Jim & Dogman

Vincenzo Cremona - Jonni Monte
Chris Meredith - Professor Morgan

Buck Rodgers - Jeeves

Jenny Killeen - Maid

Mandeep Samra Kandola - PR

Marco Zaffino - Driver

Gurj Bains - Sari

Abby Roberts - Miss Kadie Thunder

Rosanna McTigue - Audition Betty

Lauren Thacker - Annia Andrews

Gary Bamforth - Bossman

Oliver Thomas - Monkey Man

Rhiannon Edwards - Red Lady

Kerrie Arnall - Documentary Camera
Woman

Becky Tyreman - Driver #2

Ken James - Office Worker

Dave White - Office Worker

Rob Booker - Cafe Goer

Zee Allen - Barlady

Mike Thresher - Audition Still Camera
Man

Jez Thomas - Torchman

Radka Machkova - 20s Photo

Holly Dudeney - 50s Photo

Jenny Killeen - 60s Photo

Audition Girls

Eve Hale

Neelam Heer

Hannah Spencer

Zee Allen

Avi Bangal

Becky Tyreman

CREW

Written, Directed, Produced,
Cinematography, Edited, Score
Sound Engineer, SFX

Marco Zaffino

Camera Operators

Sarabjit Kohli

Robert Allen

Kerrie Arnall

Sound Recordists

Simon Hammond

John Dwyer

Clapper Board

Ruth Williams

Hair

Oliver Thomas

Abi Pike

Make Up

Elinor McMahan

Stills

Zee Allen

Runner

Maxine Berry

Production & Director's Notes:

KINO

Kino facilitates a Director's, Editor's and Writer's dream, in that the crew as well as the cast are the cast. The Film within Kino's vision of Art and Film makes every single bit of footage usable (if gracefully used). Kino let us glorify all techniques of Non-Dependent filmmaking, including the possible lack of a distribution deal. The lack of executive power and the heightened sense of concept and expression while knowing the story allowed for all of this; is a very rare situation to be in. It has taken 10 years of dedicated and intense Micro-Budget filmmaking to get to the point where we felt KINO could be made with confidence and gusto, and I must say I personally am very proud of it.

The Production

The Production was RAPID. The film was written in 2 weeks and the actors were emailed the first typed version before I had even edited the 1st draft, and so the actors had a major input to their own characters' make up. This was because the principal cast were leaving for different ventures and so all had to be written, prepared and shot within 2 months. Leaving the editor with his long and special process. The speed and deadline, gave Kim Sykes and Greg Hull a verve that was great to experience and direct. They met in character, often, and I took on the name of KINO within correspondence, to direct their intentions.

The lighting was all made by torches unless you see the two lamps that were used in a couple of scenes. These were mainly high powered LED Torches and very

very useful for this guerilla made film. Portable and fitting Kino's chiaroscuro needs. They became a character of their own within the film. (A diffused torch was used in my previous film, **Spoken By Crowds** and was surprisingly beautiful and so I knew this was a possibility as a future lighting tool. I then designed a music video around two cameras and two torches in a darkened house and the effects were special, more subtle and delicate than a spotlight, and so I thought this would be a most interesting lighting technique for a feature, giving the glaze I needed for the whole film. The in-print you want to give a film viewer when they leave the auditorium as a cinematographer!

All techniques of the filmmaking process from the sound engineering, to the editor's eye and seat, in the production, as well as the Set and the breakdown of a story, are opened up and exposed while still being totally inclusive to the story-line. A film where the no-budget path is glorified and basked in.

For Information and Cast and Crew Blogs please check

www.MinstrelWallEye.co.uk

BIOG : Marco Zaffino
Contact: marco.zaffino@ntlworld.com

www.theveranda.co.uk

Marco Zaffino was born 4th March 1973 in Huddersfield, UK and came into filmmaking through visual arts and novel writing, the two disciplines being a perfect combination for Screenwriting and Directing. He is prolific in all his disciplines, exhibiting as a solo or group artist, directing four feature films: *The Veranda (Best Foreign Feature LAIFF 2002)*, *The Vendetta – 2003*, *Spoken By Crowds - 2005*, writing 14 feature screenplays a book of short stories and three novels. He is presently working on 3 series of Photography: **The Epics**, **MANNEQUIN'S WAR** and **PRAYERS**, his 4th novel *Spoken By Crowds* and editing the 4th feature film: *KINO*.

Further Education

1996- 2000 British School of Shiatsu Do – Practitioner Standard
1992-1995 University of Humberside – 2/1 ..BA Degree Hons Fine Art
1991-1992 Huddersfield Technical College – Foundation Course

Film Work

The Veranda (2002) - 84 minutes Awarded Best Foreign
Feature at Los Angeles IIFF 2002

Directed/Produced/Written/Edited/Performer

The Vendetta (2003) - 79 minutes

Directed/Produced/Written/Edited/Performer

Spoken By Crowds (2005) – 101 minutes

Directed/Written/Edited

KINO (2009) – 100 minutes

Directed/Written/Edited

The Faery Tale of Rose and Magdalene (2009) - 8mins

Directed/Written/Edited



Exhibitions

Most Recent & Future Exhibitions

The Media Centre – April 2009, Solo Show, **Huddersfield**

Westbourne Grove Church Artspace – March 2009, Solo Show, **Notting Hill, LONDON**

Leeds Design Innovation Centre - January 2008, Solo Show, **46 The Calls, LEEDS**

Huddersfield Media Centre - 17th April – 26th June 2009, Solo Show

Selection of Art Work From Past 10 Years

Photonet Group Show – Aug 2008, Leeds Design Innovation Centre, 46 The Calls, LEEDS

The Peacock Lounge – May 2008, Solo Commission to make art for a Burlesque/Variety Club, Huddersfield

Sleepers – June 2008, Solo Show of latest photograph, Huddersfield

Shadow Clean - February 2001, Organised the cleaning of the shadows laid down on the road by Trees, Huddersfield

Vane '98 - November '98, group show of 38 contemporary artists in Newcastle

Red Gallery - August '98, *Solo Exhibition*, "Roundabout Pumpkin", Hull

StringBridges - April '98, 2 site specific environmental pieces. Taking of 1000m of string from one side of a valley to another Huddersfield Moors

Dean Clough - June '98 Group show of 4, Tom Wood, Jack Attree, Stefano Bonacci, Halifax

Screenplays (feature length)

The Veranda 1999

A-B (2001)

Pure Bred Chihuahua (2001)

The Vendetta (2001)

The Charcoal Burner (2001)

We Are Hoodwinks (2002 in development)

Spoken By Crowds (2003)

The Fairy Tale of Rose and Magdalene (2005 1st draft)

Iris 1503-1538 (2005 2nd Draft)

The Walk (2006 in progress)

The Grey Hinterlands (2006 collaborative work in progress)

KINO (2007)

MASANAGA (2008 In Development)

La Vacanza (1st draft 2008)

(Shorts)

Passers Bye – (2003)

The Arc – (2003)

Iris 1503-1538 - (9 min Monologue)

Curlew - 2006

Clam Chowder - (2008)

KINO BEAT - (2008)

MASANAGA Short - (2008)

Novels and Short Stories

Here, There, But Nowhere In Particular (Short Stories)

Trees, Fern, Books and a Bluebird (Novella)

Mint Ice Cream (Novel)

Pure Bred Chihuahua (Novel)

Spoken By Crowds (Novel in Progress)

Commercial Writing

School Days – I was commissioned by award winning company Creative North to write the script for a mobile phone game called 'School Days'. All sections were completed at designated deadlines.

Music

Tigre Doe – Solo CD, musical composition, lyrics, guitar and vocals

The Vendetta Score - In collaboration with Rob Allen composed under the name *Orange*

Utans MWE, with guest musicians Inder Goldfinger, Nuccio Di Maio, Ruth Sunderland and Abdullah Hamzah

Spoken By Crowds score 2005 *The Faery Tale* score 2008 *KINO* score 2009

Marco has lectured in fine art at several colleges. He has story-boarded five of his screenplays, made the web-sites www.theveranda.co.uk , www.minstrelwalleye.co.uk and worked on various graphical design projects, but his main goal is to enliven the independent film and art scene.

The Actors



Greg Hull has worked across several mediums including TV, Film, Theatre and Radio. He took the lead Male role of Simon in **KINO** the latest feature film for MinstrelWallEye Productions and recently he appeared in ITV's Heartbeat (Gary Sherwood), Row Z for BBC I-Player as well as Your Viewing Pleasure at the Etcetera Theatre. Greg now also runs his own performance group Bruised Peach working across all mediums, www.bruisedpeach.co.uk



Kimberley Sykes - Finding her feet in Theatre and Performance at an early age, Kimberley Sykes began her creative vocation in life through her studies; devising, acting and directing in small scale productions, before studying Drama at Goldsmith's College, London in 2005. A year later, finding herself back in the Homeland, she began developing her artistic relationship and close friendship with Marco Zaffino and MinstrelWallEye Productions, appearing in 'The Faerytale of Rose and Magdalene' and 'Kino'. Following her instincts back to London, she is now in her final year of the BA in Theatre Directing at Rose Bruford College and hopes to continue following her instincts wherever they may guide her.



John Dwyer was born in London and now living in North England. He has been performing for over twenty five years in theatre, TV and film. Over the last five years his interest has been more towards writing and directing.



Ruth Williams graduated in 2008 with a 2.1 BA (Hons) degree in Drama from The University of Huddersfield. Since then she has gone on to complete an intense training course in physical circus performance skills. During her professional career so far, she has worked for MinstrelWallEye Productions, Upstage Productions, and most recently Tax Deductible Theatre Company where she performed at Glastonbury and The Big Chill festival. Ruth has also recently finished performing in two London fringe festivals, Enterprise and SPRINT, working collaboratively with various directors and performers.

I hope that Kino
reaches you safely and
that you enjoy the
Show!

Sincerely Yours
Marco Zaffino
(The Director)



For Kino Production Stills and more
information please check out
www.MinstrelWallEye.co.uk